Vector-Valued Infinite Task Learning in Style Transfer

Zoltán Szabó Department of Statistics, LSE (joint work with Alex Lambert, Sanjeel Parekh, Florence d'Alché-Buc)

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Style transfer

• Goal: transfer an object according to a target style.

Numerous applications

- Computer vision [Ulyanov et al., 2016, Choi et al., 2018, Puy and Pérez, 2019, Yao et al., 2020], NLP [Fu et al., 2018], audio signal processing [Grinstein et al., 2018].
- Graphics: animating digital characters & avatars → body MOCAP [Aristidou et al., 2017, Aberman et al., 2020].
- Health & industry: digital twinning [Tao et al., 2019, Barricelli et al., 2019, Lim et al., 2020].

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Our aim

general principled style transfer: object \rightarrow continuum of styles

Emotion transfer

- Given: set of emotions.
- Goal: transform object representations of
 - faces [Choi et al., 2018], hands [Irimia et al., 2019], body movement [Aristidou et al., 2017], ...
 - repr: 2D images, 3D meshes, body skeletons, MOCAP sequences.

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Our example • style := emotion, • object representation := facial landmark locations.

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Our example style := emotion, object representation := facial landmark locations.

Why facial landmarks?

• Useful for facial identification [Mane and Shah, 2019], expression analysis [Devries et al., 2014], medical diagnosis [Balaei et al., 2017].

Problem formulation

- Object space: \mathcal{X} . Style space: Θ .
- Goal: (object, style) \mapsto object, i.e. an

 $h: \mathfrak{X} \times \Theta \mapsto \mathfrak{X}$, or $h: \mathfrak{X} \mapsto (\Theta \mapsto \mathfrak{X})$.

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function-valued regression



Cost function

- Training samples:
 - For each object $i \in [n]$: $|S_i|$ style transition pairs $\{(\theta_{i,j}^{in}, \theta_{i,j}^{out})\}_{i \in S_i}$.

 - $\mathbf{x}_{i,j} \in \mathcal{X}$: object with input style $\theta_{i,j}^{\text{in}}$, $y_{i,j} \in \mathcal{X}$: object with output style $\theta_{i,j}^{\text{out}}$.

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- Cost (quality of the reconstruction) of h:

$$\mathcal{R}_{\mathbb{S}}(h) := \frac{1}{n} \sum_{i \in [n]} \frac{1}{|S_i|} \sum_{j \in S_i} \ell(\underbrace{h(\underbrace{x_{i,j}}_{i,j})(\theta_{i,j}^{\text{output}})}_{\substack{\text{output}\\\text{object}}, \text{style}},\underbrace{y_{i,j}}_{\substack{\text{output}\\\text{object}}}).$$

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• Quadratic loss: $\ell = \frac{1}{2} \|\cdot\|_{\mathcal{X}}^2$.

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Quadratic loss: ℓ = 1/2 ||·||²_X.
Hypothesis class (vv-RKHS): h : X → (Θ → X).

$$\underbrace{\underbrace{(\mathbf{C}^{+},\mathbf{K}^{+})}_{\in\mathcal{H}:=\mathcal{H}_{\mathcal{K}}}}_{\in\mathcal{H}:=\mathcal{H}_{\mathcal{K}}}$$

Trajectory interpretation: elements of \mathcal{F}

Person i ∈ [n]: captured by a trajectory z_i ∈ 𝔅. z_i: emotion θ ∈ Θ → landmarks z_i(θ) ∈ 𝔅.
z_i: observed at the style transition pairs {(θⁱⁿ_{i,j}, θ^{out}_{i,j})}_{j∈S_i}.
In other words,

$$x_{i,j} := z_i(\theta_{i,j}^{\mathsf{in}}), \qquad y_{i,j} := z_i(\theta_{i,j}^{\mathsf{out}}), \ i \in [n], j \in S_i.$$

Emotion representation: $\Theta \subset \mathbb{R}^p$

• Classical categorical description:

'happy', 'sad', 'angry', 'surprised', 'disgusted', 'fearful'.

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• HigherD ($\Theta \subset \mathbb{R}^{p}$, $p \geq 2$) [Vemulapalli and Agarwala, 2019].

Object representation: $\mathcal{X} \subset \mathbb{R}^d$

- Face: landmarks points.
- Example: corners of the eyes, that of the mouth, ...



• Typically $M \approx 50 - 100 \Rightarrow \mathfrak{X} \subset \mathbb{R}^{d:=2M}$.

Two problem families

- Single emotional input:
 - input emotion: identical & fixed for everyone (θ_0) .
 - output emotion: same *m* number.

 $\Rightarrow \text{I-O emotion pairs: } \{(\theta_0, \theta_{i,j})\}_{j \in [m]}, \ |S_i| = m \ \forall i.$

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- Joint emotional input:
 - *m* emotions for each person: $\{\theta_{i,a}\}_{a \in [m]}$, with all combinations,

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• Recall:
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• $G: \Theta \times \Theta \to \underbrace{\mathcal{L}(\mathbb{R}^{d})}_{\mathbb{R}^{d \times d}}$: matrix-valued kernel on Θ .

• Associated vv-RKHS: $\mathcal{H}_{G} = \overline{\mathrm{Span}} \left\{ G(\cdot, \theta) x : (\theta, x) \in \Theta \times \mathbb{R}^{d} \right\}.$

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$$G(\theta, \theta') = k_{\Theta}(\theta, \theta')\mathbf{A},$$

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- smoothness: Gaussian kernel $k_{\Theta}(\theta, \theta') = \exp\left(-\gamma \|\theta \theta'\|_2^2\right), \gamma > 0$,
- dependency among output coordinates: A.

Hypothesis class: $\mathcal H$

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- $K : \mathfrak{X} \times \mathfrak{X} \to \mathcal{L}(\mathfrak{H}_{G})$: operator-valued kernel.
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• Intuition: smoothness $\leftarrow k_{\mathfrak{X}}$: Gaussian on \mathfrak{X} .

Optimization

- $\bullet \ vv\text{-}\mathsf{RKHS} \Rightarrow \mathsf{natural} \ \mathsf{regularization}.$
- Task (vITL):

$$\min_{h\in\mathfrak{H}_{K}}\mathfrak{R}_{\lambda}(h):=\mathfrak{R}_{\mathfrak{S}}(h)+\frac{\lambda}{2}\left\|h\right\|_{\mathfrak{H}_{K}}^{2},\ \lambda>0.$$

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• Representer lemma:

$$\hat{h}(x)(\theta) = \sum_{i=1}^{t} \sum_{j=1}^{m} k_{\mathfrak{X}}(x, x_i) k_{\Theta}(\theta, \theta_{i,j}) \mathbf{A} \hat{\mathbf{c}}_{i,j}, \ \{ \hat{\mathbf{c}}_{i,j} \}_{i \in [t], j \in [m]} \subset \mathbb{R}^d.$$

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• With quadratic loss (ℓ): linear equation to $\hat{\mathbf{c}}_{i,j}$.

Methods	MSE Error ↓		Emotion Classification Acc. \uparrow	
	KDEF frontal	RaFD frontal	KDEF frontal	RaFD frontal
vITL: $\theta_0 = neutral$	0.010 ± 0.001	0.009 ± 0.004	76.12 ± 4.57	79.76 ± 7.88
vITL: $\theta_0 = \text{fearful}$	0.010 ± 0.001	0.010 ± 0.005	76.22 ± 4.91	78.81 ± 8.36
vITL: $\theta_0 = angry$	0.012 ± 0.002	0.010 ± 0.005	74.49 ± 2.31	78.10 ± 7.51
vITL: $\theta_0 = disgusted$	0.012 ± 0.001	0.010 ± 0.004	74.18 ± 4.22	78.33 ± 4.12
vITL: $\theta_0 = happy$	0.011 ± 0.001	0.010 ± 0.004	73.57 ± 2.74	80.48 ± 5.70
vITL: $\theta_0 = sad$	0.011 ± 0.001	0.009 ± 0.004	75.82 ± 4.11	77.62 ± 5.17
vITL: $\theta_0 = surprised$	$\textbf{0.010} \pm \textbf{0.001}$	0.011 ± 0.006	74.69 ± 2.25	80.71 ± 5.99
vITL: Joint	0.011 ± 0.001	0.007 ± 0.001	74.81 \pm 3.10	77 .11 \pm 3.97
Landmark-StarGAN	0.029 ± 0.003	0.024 ± 0.007	10.09 ± 8.40	00.00 ± 0.92

Qualitative illustration

Vs Landmark-StarGAN:



Qualitative illustration

Vs Landmark-StarGAN:



Continuous traversal by vITL (\hat{h}) :



Thank you for the attention!



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- Emotion transfer by vITL (CtrlGen @ NeurIPS-2021).
- ITL @ AISTATS-2019.
- Code: https://github.com/allambert/torch_itl.

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